

of motivation and personal qualities such as an ability to work well in both group and independent situations.

You may submit a portfolio of any completed work, such as photography, video, sound recordings, scripts, art design work and any media related material to enhance your application for acceptance to the course. The vocational nature of the course assumes that you are looking for a career or advanced studies in the media and are motivated accordingly.

Advanced Diploma

Preparation for the Advanced Diploma is either through completion of the Diploma of Screen & Media or other appropriate media qualifications or demonstration of experience equivalent to the Diploma.

Facilities and resources

The course is conducted in a well equipped media suite consisting of:

- workshop and classroom space, where workshops and group activities are conducted
- 12 full non-linear edit suites
- full digital production kits with digital video cameras, tripods, lights and audio
- computing facilities
- three audio production suites upgraded to include a computerised virtual studio and multitrack capabilities as well as 'midi' features
- library area providing reference resources covering photographic and film/video material as well as current media industry magazines
- digital photographic facilities
- a black box studio for theatrical processes.

Industry teachers include:

- DOP, Stephen Prime
- Writer/director, Ashlee Page
- Sound engineer, Andrew Bayfield
- Gaffer/photographer, Roger Dowling
- Production manager, Sandra Cook
- Editor, Jason Chong
- Mixer, James Currie
- Actor, Genevieve Moys
- Digital FX, Daniel Thompson
- Composer, Quentin Eyres
- Make-up & FX, Fiona Rees-Jones

The success of graduates

The MAPS course has been running successfully for 30 years. The success of MAPS graduates is measured in part by the number who have gained employment in the various media industries and those who have opted to proceed to university and other post-secondary studies. MAPS graduates now work in television stations, radio stations, film and video production houses, photographic studios and related fields of employment throughout Australia. A survey of recent graduates found that 63% had found some work in the media industry, with a further 17% having continued with education. Since 2011 the program has acquired the title 'Film School'.

- In 2004 MAPS students won five of the major Zoom awards – Best Film, Best Drama, Best Comedy, Best Documentary, and Special Judges' Commendation.
- In 2005 students won three ACS awards including the Milton Ingerson. Graduates also won grants from the ABC, SBS, and the SAFC.
- In 2006 MAPS had six nominations for the SAFC 'Short Screen Awards'.
- In 2007 MAPS won two of the inaugural YAP Awards: 'Best Screenplay' and 'Award of Excellence'.
- In 2008 MAPS won Bronze, Silver, and the MRC Encouragement Award, issued by the Australian Cinematographers Society.
- In 2010 MAPS won Silver and the MRC Encouragement Award issued by the Australian Cinematographers Society.
- In 2011 two students won access to the Victorian College of the Arts Film School
- In 2012 an Advanced Diploma MAPS student won the Short Screen Award for South Australia in best non-narrative film category

Staff Success/Recognition

- Peter Thurmer, MAPS Trainer was shortlisted in the prestigious 2012 South Australian Training Awards as Vocational (VET) Trainer of the Year
- Ashlee Page, AFI Award Winner of 2010 "Best Short Fiction Film"
- Ashlee Page, Winner 2010 "Best Emerging Film Director", Melbourne International Film Festival, Adelaide Film Festival and Sydney Film Festival



Diploma of Screen & Media

Careers

This course leads to employment in the screen and media industry in a range of job roles such as Editors, Camera Operators, Sound Recordists, Sound Mixers, Production Managers, Script Writers, in Film and Television and Web Content Delivery.



HAMILTON senior campus

Hamilton Senior Campus caters for adult students returning to formal secondary and vocational education. Hamilton welcomes students of all ages and has an enrolment of over 500 adult students.

Vocational Qualifications

Certificates – Level I to Level IV

- Certificate I in Education and Skills Development 40650SA
- Certificate II in Business/Certificate III in Business Administration BSB20107/BSB30407
- Certificate II in Creative Industries CUF20107
- Certificate III in Media CUF30107
- Certificate IV in Screen & Media (Animation) CUF40107
- Certificate II and III in Information, Digital Media and Technology ICA20111/ICA30111
- Certificate II in Community Services/Certificate III in Community Services Work CHC20112/CHC30112
- Certificate II in Tourism/Certificate III in Travel SIT20107/SIT30212
- Certificate II in Sport & Recreation SIS20310
- Certificate II in Hospitality (Kitchen Operations) SIT20307
- Certificate I in Food Processing (Cellar Operations, Viticulture) FDF10111 under Auspicie with TAFESA

Diploma & Advanced Diploma

- Diploma of Screen & Media (Film-making – Media Arts Production Skills) CUF50107
- Advanced Diploma of Screen & Media (Film-making – Media Arts Production Skills) CUF60107

ASQA Scope Registration pending

- Certificate II in Education and Skills Development 40625SA

Other Courses

- A wide range of other courses including:
 - Specialised IT courses
 - Computing courses
 - SACE Stage 1 subjects

HAMILTON secondary college

815 Marion Road, Mitchell Park, SA 5043
Telephone 8275 8300
Email info@hamcoll.sa.edu.au
www.hamcoll.sa.edu.au

December 2012

HAMILTON senior campus



Government
of South Australia

Department for Education
and Child Development

Diploma of Screen & Media CUF50107
Advanced Diploma of Screen & Media CUF60107



HAMILTON senior campus



Diploma of Screen & Media

CUF50107

Course Structure

Term 1 – General critical knowledge

- Film & Video Production
 - Video Post Production
 - Craft Production & Theory
 - Screenwriting
 - Photography/Digital imaging
- Terms 2, 3 and 4 – Specialisations*
Specialisation choices are selected after Term 1.
- Media Process (production matters)
 - Craft (camera, audio, editing, production)
 - Craft Theory & Concepts
 - Craft Knowledge
 - Screenwriting
 - Photography & Digital Image Theory
 - Defining Film Texts

The timetable is flexible and varied at times. Some after hours workshops, conducted by specialist practitioners in the media industry, are part of the program and students are expected to attend. The course content may also be varied in response to unforeseeable circumstances and may include specialist workshops, guest speakers or other events designed to contribute to students' experience and knowledge.

About Certificate

The AQF (Australian Qualifications Framework) deems this award as a suitable preparatory program for

delivering skill-sets that will enable practitioners to present to Industry as departmental specialists. Accordingly it is taught by specialists. That combined with mandatory work placements ensures job readiness in successful candidates.

Pathways

Applicants need not be SACE holders, but must turn at least 18 in the year of study. Parchment holders, at completion of study, can transfer to university study at undergraduate level; may enter Masters programs at selective national film schools should they satisfy other entry requirements such as presentation of interview and submission of portfolio; might enter directly into the Industry as a craft exponent.

Competencies

Students select from the extensive unit bank of the AQF to acquire competencies in areas that equip them with a major and a minor. A minimum of 10 electives need to come from specialist craft areas selected from audio, camera, production, and editing offerings; 5 are generalist core, dealing with groupwork/networks/project management/OHS&W/leadership.

Length of Course

The Diploma of Screen & Media is a one-year full-time course, with an option for a second year of full-time study in the Advanced Diploma of Screen & Media.

SUBJECT OUTLINES

Media Process

This subject has two components. After an intensive period of theoretical instruction students are required to work on practical projects to learn through active participation. Practical experience is gained in production techniques using digital video, computer graphics, film and video post production. Students participate in collaborative team projects.

Screenwriting

This is a full year option that will delve into

technical, stylistic and a multiplicity of communication devices that have their basis in the written word. Work will be able to be translated into production via film/video production.

Photography

This subject offers practical experience in traditional and digital photography techniques and processes. Digitaldarkroom techniques are also included and the use of computer aided photography is a key focus. This is a companion work, for those interested in camera and lighting.

Craft

This is a core extension of Media Process that allows the exploration of the various craft that make up media productions. Standards for the appreciation of levels of skill will be established. This involves:

- **Video post production**
This is an exploration of the fascinating world of editing. Looking at both the technical and the craft aspects of this ever changing media discipline, several significant digital applications are extensively explored using Final Cut Pro and Pro Tools.
- **Audio production/post production**
Audio is the most underrated aspect of the ever increasing sophistication of film and video technical skills and the incredible range of variations that are audio are delved into. This course offers training in these skills, with access to surround sound technology. Both location recording and post production sound is offered using Pro Tools, Nuendo, Soundtrack Pro, Reason and Logic.
- **Production/production management**
The units on Production in this specialisation are used to instil the skills and concepts of project creation, support, management, and supervision. An empirical, organisational grasp of the full complexities of motion picture and program making is called for from participants.

• Camera

The units on Camera are designed to introduce students to the fundamentals of motion picture photography. This involves attention to the workings of the prime photographic instrument itself, along with considerations such as the photographic medium employed, camera movement, lighting, the design of shots, lens qualities, camera mounts, filters and attachments.

Craft Theory & Concepts

This involves a course of sessions featuring pertinent illustration lessons on primary technique and style in motion pictures and the ideas behind them. Students learn to appreciate means, methods and impact.

Craft Knowledge

A forum for guest speakers and for airing major issues facing storytellers and technicians in motion picture production.

Defining Film Texts

Landmark productions that mark advances in the history of screen media, or signal the changes to come. This unit features a variety of voices and visions. Australian Screen product gets particular emphasis.

Work Placement

Students are required as part of this course structure to participate in work placements throughout the year. This is a vital aspect of the MAPS program, as experience has shown that students who have actively developed contacts through work experience are more successful in securing opportunities for ongoing involvement and employment in the media industry.



Advanced Diploma of Screen & Media

CUF60107

Careers

Directors, Assistant Directors, Documentarists, Screenwriters, Producers, Researchers, Editors, Camera Operators, Audio Recordists and Mixers, Publicists.

Course Structure

Work in this second year continues the role-orientation featured in the Diploma studies, but now forms composite executive skill sets. Work experience of at least 12 days is also required. An introduction to the craft of direction is provided.

Core subjects

Video Production Skills 1 & 2
Term 1 involves a curriculum based on one large project in either film production or video production. All aspects of production are included from scriptwriting, budgeting, pre-production, production through to editing and titling and final screening. Promotion and marketing is also undertaken. This includes multi-platform skills. In Terms 2 & 3 there is a continuation of involvement in projects generated by advanced students, with students being expected to assume responsibility for six significant roles in collaborative projects.

About Certificate

The Advanced Diploma of Screen & Media is a project based course designed for experienced media students wishing to advance their professional knowledge, experience and skills. This Advanced course provides the opportunity to work on projects which are more challenging, and to take on more 'prime-mover' roles and at a more elevated level.

Students develop, produce and complete a minor project and a substantial project in film or video, as far as possible at a professional

level. The advanced course also allows students to make vital links with industry professionals on staff and outside and explore the career opportunities within a particular sector.

The project will have a 'public' outcome on completion. A public screening or exhibition is considered to be the most suitable way of completing the project and gaining feedback. Industry feedback gained through this process is also an excellent way of gauging the merits of the project.

Pathways

Parchment holders, at completion of study, can transfer to university study at undergraduate level; may enter Masters programs at selective national film schools should they satisfy other entry requirements such as presentation at interview and submission of portfolio; might enter directly into the Industry as a craft exponent; might work as independent writer-director-producers in the fields of feature films, factual programme making, TV Drama, Informational production, TVC manufacture, web content delivery.

Competencies

Students all undertake two core units on originality and creativity. Fourteen other units are taken dealing with casting, rehearsing, directing, coverage, scenarios, supervising cuts and mixes.

Length of Course

The Diploma of Screen & Media is a one-year full-time course, with an option for a second year of full-time study in the Advanced Diploma of Screen & Media.

Entry to the Diploma & Advanced Diploma

The Diploma of Screen & Media is a nationally accredited training package offered to school leavers and adults aiming to develop skills for employment in the media industry.

Students who gain the most benefit from the course are those who have demonstrated a previous and ongoing involvement in media related activities — at secondary school level, through work experience, employment or personal exploration. Other criteria used for selection include evidence of an applicant's ability to work in a disciplined manner, evidence