Newsletter No. 2 – Term 2 May 2015

From the Assistant Principal

The adult students have again excelled in their SACE studies for Term 1 of 2015. with many achieving one or more 'A' grades.

I would like to congratulate all students for their efforts and also the students who achieved personal bests last term. There are many ways to measure success and some of the personal victories at Hamilton may not be as obvious as others.

There have been a few new enrolments this term, some students joining Stage 1 courses and others starting short courses. Lisa Fowler is to be congratulated for putting together a new course called 3D Printing. The 20 students enrolled in the course will use the following computer controlled machines: laser cutter, 3D printer and software: Adobe Illustrator, Autodesk Inventor to design, draw, print and cut a variety of materials including: acrylic, wood, paper.

Another new course for 2015, Upcycling, is run by Eliana Mappouridou-Hockley. This course is on Thursday nights from 6.15 pm to 9.15 pm. Term 1 focussed on 'Something from Nothing', exploring materials, sources and ideas for upcycling or reusing. The students recently had a stall at the Glenelg North Community Garden successfully selling their goods and promoting the College.

Craig Coleman





Clockwise from top left: Zak, Ashleigh, Olga and Melissa receiving their awards

Key Dates Term 2

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8 Queen's Birthday
 Public Holiday
 9 Student Free Day
 Week beginning 29 June

July

3 End of Term 2 20 Term 3 begins

Reports distributed

Academic Achievement Awards Term 1

At the end of Term 1 students received a subject report detailing the results of their efforts. The results for Stage 1 SACE are particularly pleasing with a large number of students attaining two or more A grades. These results are indicative of the work of both the students and their teachers.

There were many adult students who received an 'A' grade for their course, however, to be eligible for Academic Achievement Awards students had to be studying three or more subjects and achieve a grade of 'A' for three or more subjects.

The following students received awards for Term 1 academic success

Year 11
Thomas Reid
Olga Frangos
Elisabet Grzywacz
Year 12
Zak O'Toole
Ashleigh Parker
Sharnii Elliott

Melissa Shinn Ruth Staker Myra Tsiavlis

Cedric Austin

To celebrate, an Awards Ceremony and a light lunch was held on Monday 18 May where the students were presented with a special certificate which recognised their achievements. There was laughter, hand shaking, pats on the back, smiles and an enormous amount of pride. Thanks must also go to Graham Hill and Sharnie Elliott who helped with the setting up of the event.

Look for photos of recipients receiving their awards on the television in the adult lounge.

Kathryn Needs Coordinator – Adult Learners

Community Services Work Certificate III

The Community Services Work Certificate III is offered all day on Tuesdays.

Students can gain up to 60 credits towards their SACE Stage 2 by completing the course.

The course gives students an opportunity to develop skills and knowledge related to working in the Community Services Industry.

Students can choose to go on to further study which may lead to opportunities to work with children, youth, the aged, people with disabilities, families, people with ill health and other related groups.



Students are required to complete two weeks of work placement in the industry to support them in their career pathway decisions and to enable them to complete assessments in the work place.

Students also make industry visits as a class group. A recent visit took place to Glandore Community Centre, where students learnt about the many and varied programs offered by this Community Resource, who attends these courses and how they are funded. Students learnt about the qualifications needed, and different pathways which could help them achieve work in a facility such as this.

If you are interested in enrolling please see Heather Thomas, Assistant Principal, VET for details.

> Heather Thomas Assistant Principal, RTO Manager and VET Curriculum Pathways

Peter Tucker Some Reflections April 2015

Peter grew up and went to school in Maitland. Moving to Adelaide, he trained as a teacher and began his career at Millicent High School. He eventually made his way to Hamilton Secondary College in 1992, having moved from Marion High School.

In his 22 years here, he has worked with five different



Principals – Bob Walters, Nick Hardie, Doug Moyle, Peter Mader and now Peta Kourbelis. He has held a range of leadership positions across the College. Peter was appointed as student counsellor in 1994 and has held various year level management roles in both the middle and senior schools. He was the SACE Coordinator and then Adult Campus Coordinator before his appointment as the Assistant Principal to head the Adult Campus. Peter assumed the formal leadership of the Arts learning area in 2012, however he has been a leader within the Arts throughout his time here.

Peter has approached all of his roles enthusiastically, including those aspects that lay outside his comfort zone. His strong sense of social justice and compassionate nature have influenced his approach to his teaching, his vision and his leadership.

Presentation Night, the Arts Showcase and the College Formal have provided Peter with opportunities to demonstrate his love of the big occasion and to promote the achievements of our students – both adult and secondary.

Peter's ideas and design skills – particularly in the marketing of the College – will be sorely missed. This was one of the myriad of areas of College life to which he successfully turned his hand.

With his sharp wit, ability to cut to the chase and self-deprecating style, Peter has been one of the most entertaining and engaging colleagues with whom I have had the pleasure to work. He has the ability to insult without causing offence, to criticise without causing distress and to praise without being patronising.

Of all the roles that Peter has fulfilled within this College, his leadership, support and passion for the Adult Campus is the undoubted highlight. There have been times when a lesser person would have given up in despair as the Government and, at times, the College leadership have questioned the validity and viability of adult education in our College. Peter has been able to maintain his focus, articulate his beliefs and find answers to the challenges.

Peter – your contribution to Hamilton Secondary College has been outstanding over the past 22 years and we wish you well in the next phase of your life.

Bob Martin Student Counsellor

Careers and Employment Expo

Hamilton Secondary College was represented at the Adelaide Careers and Employment Expo, held Friday 22 and Saturday 23 May 2015 at the Adelaide Showground. We joined with the other Senior Colleges, Thebarton and Marden, to have a combined stall where adult education was promoted.

Comprising an exhibition, seminars, interactive features and career advice hubs, the event brings together the State's best education and training organisations and employers with students, graduates and career changers.

The dedicated day for Senior High School-leavers is Friday, while Saturday generally attracts University graduates, the adult general public, mature age students and people looking to re-skill.

Kathryn Needs Coordinator Adult Learners



The MAPS Sessions



Media Arts Production Skills (aka MAPS) is a practical filmmaking course for adult students at Hamilton. Beginning in 1983, it is the longest-lived Tertiary production course in the State. Our graduates are on film crews and in television studios throughout the country.

As part of their course, Second Year students film a live performance by a professional band in the Film School studio. This is an invaluable 'real world' experience in the necessary skills of event filming where every effort needs to be 'on the money' and every moment caught to best the advantage for an audience.

The formula, is that over one day the musicians play a song right through. They then do repeat performances of that tune. Multiple cameras operated by our trainee operators capture them photographically on every run, and trainee film sound recordists and mixers live-capture the audio. One take – the best take – is then selected. It goes to air with minimal tweaking. It is absolute pressure, technically speaking, and a product with real integrity of form.

The process and product is inspired by the long running "Abbey Road" TV series. Our pieces are titled "The MAPS Sessions" and we upload them to You Tube. They have been part of the curriculum for four years.

This year, on the April 30, for the first time we had an official launch for these suites of short films at a city venue attended by the public. It was a great success. The head of MAPS, Peter Thurmer, organised official backers and Media interest, resulting in an event that promises a rosier future for talented filmmakers and musicians in the making in this town. At the landmark St Paul's live venue in the city on Pulteney Street, the clips were screened followed by the line up featured in each film performing several numbers to an invited audience of around 120 from 7.00 pm through to 10.00 pm.

The bands were Dusty Lee's Wasted Wanderers (with harmony duo Nikai providing back up vocals), The Timbers, Cosmo Thundercat, Skythief and Vincent's Chair. Directors of the clips were Lochy Pfitzner, Kyan Rowse, Kadison Noack, Rebecca Duncker and Paul Koffman... all Second Years here. The cohort, of ten in all, MC'd and organised the running of the evening. Peter led off with an explanation of where the work fits in to the MAPS syllabus. The manager of Music SA (the host organisation that supplied us with the premises) Ms Lisa Bishop - formerly of the SA Media Resource Centre - spoke about the importance of MAPS to the motion picture industry in general in this State. Enrico Morena, founder of the Australian Music Collective, which has members like John Schumann and Glen Shorrock, also talked about the special nature of the night and the great service that MAPS supplies to local contemporary music makers.

Teachers of the course and its class members look forward to more of such meaningful achievements in the future.

Dr Leigh Sutton MAPS



South Australian Screen Awards

On 16 May this year, students of MAPS Film School had real success in the South Australian Screen Awards at the Mercury Cinema in the city.

This event is the premier competition for filmmakers within the State. Cash prizes and much needed publicity are the outcomes for nominees and winners.



It is an open competition for adult professionals working in motion picture media. Tertiary students may enter, but they are up against publicly funded and privately financed pieces from Industry entrants.

One of our Second Year students the Advanced Diploma programme, Claire Bishop, cleaned the largest part of the honours pool on the night. The documentary made



for us last year, 'Iron Child',

centring on her feelings about her home town Whyalla, won Best Non-Narrative, Best Direction, Best Short Film, Best Documentary and the Emerging Filmmaker Award. Last year the Film School gave her the College award for most outstanding film for this production.

Another of her Advanced Diploma class mates from 2014, Lucy Campbell, won Best Screenplay, for her two hander 'Talk To Me'.

These young achievers, working on items before they even graduated, won in important areas like direction and writing against feature films and seasoned moviemakers.

Clearly Hamilton is doing something right!

Recent alumni of MAPS also claimed awards in the categories of Emerging Producer, Best Production Design, Best Comedy and Best Drama.

Dr Leigh Sutton MAPS

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Department of Education and Children's Services

Bea Julian's Work Chosen for SACE Board Art Exhibition

The SACE Art Show 2015 showcases selected art and design work created by Year 12 Visual Arts students in 2014. The art work on show ranges from traditional painting and drawing to innovative multimedia works.

The SACE Art Show is one of the SACE Board's biggest annual events and each year the exhibition attracts thousands of visitors. The exhibition ran from Saturday 21 March to Wednesday 29 April at the Light Square Gallery.

Bea Julian, a Visual Arts student during 2014, had her work chosen for inclusion in the exhibition. We are very proud of Bea's success and congratulate her on her work.

Kathryn Needs Coordinator - Adult Learning



Certificate II in Digital Media & Technology

Experiments are going on within the bowels of Hamilton Secondary College where dead and sick desktop computers are potentially being brought back to life. The Certificate II students of the Digital Media and Technology VET class are learning the art of computer assembly and repair. By the end of the year, if you have a problem with your broken desktop PC, you will be able to call upon your local Hamilton student to come and fix it.



The purpose of the program involves digging in to the depths of the personal computer and figuring out what makes it tick. There are many reasons why a computer may not turn on and why it misbehaves and students will be able to diagnose and troubleshoot these issues. At the end of the course students will be eligible to qualify as entry level computer technicians. They will able to build a computer from scratch, set up its software and solve a wide range of issues with Windows and operating software, including the removal of viruses and harmful software and the secure deletion of data off a hard drive. These skills will prepare them for a broad career path in the IT industry.

Students engage in a variety of subjects, learning to harness advanced skills in software applications including MS Word, Excel and Access, and they are developing workplace communication skills through class projects such as repairing laptops for charity (Pop and Campbell Page). One current class project is the investigation of social media and its uses and risks. Each student's research will be presented to the class as a presentation, further preparing students for the workplace with professional communication skills.

Craig Coleman, Assistant Principal Adult Campus/IT Teacher

Upcycling Trash turned into treasures at the Glenelg North Community Garden Official Opening



The Hamilton Secondary Adult class was invited by the Glenelg North Community Garden to have a stall for the official opening by Mayor Stephen Patterson. Various items were sold made from trash and recycling materials into new beautiful products. Students made unique upcycled cards and cushions from off cut fabrics that were kindly donated to us. Each cushion had yoyos made from fabric and vintage buttons that looked like flowers. Vintage handmade lined bags were made from recycled fabrics, laces and buttons. The Upcycling students worked hard sewing cushions and Pat Spencer kindly donated plastic recycling buckets that were turned into craft bins that could be used for toys, craft, storage, bins for the office and gifts. The aim of the stall was to promote the Hamilton Adult Campus and the Upcycling course. There is still room for more enrolments for this year. This term 'Fabric and Fashion' is the theme – students have been asked to go shopping in their own wardrobes and select fabrics and clothing that have been sitting there for a while. Students will be upcycling the old clothing and re-designing it into new fashionable items. In Term 3 'Harmony and Colour' is the theme. Students will learn to make unique decorative items from

recycling objects and broken items into beautiful jewellery, bags and hats etc. The theme in Term 4 is 'Pots and Boxes' focussing on creating innovative gifts for the garden and home using recycling materials. For enrolments please contact the College on 8275 8300.

Eliana Mappouridou-Hockley, Teacher